ELECTRONIC PRESS KIT / OCTOBER 2026

Rock. Groove. No autopilot.

COACHELLA VALLEY / SOUTHERN CALIFORNIA



GREAT SONGS. SERIOUS PLAYING.

The 212 Band brings together five experienced musicians for a live show built on strong vocals, guitars, groove and a rhythm section that knows where the pocket is.

From blues and soul to classic, southern and modern rock, 212 moves across styles. The songs may be familiar. The band doesn't play them on autopilot.

Clubs / Casinos / Private events / Festivals

BOOK THE BAND: Chuck / 760-408-1612

LINEUP / MUSIC / LIVE PERFORMANCE

Five players. One pocket.

Michael Labrecque	Lead vocals
Chuck Baum	Guitar
Aaron Alain Green	Keys / Vocals / Saxophone
Jake Nelson	Bass
Brian Jeffers	Drums

SEE IT. HEAR IT.

01 Watch Crossfire

02 Watch Lonely Boy

03 Watch Superstition

04 Watch Sex on Fire

THE MUSIC

Rock / Blues / Soul / Southern rock / Country-rock / Modern rock

Representative artists

Grand Funk Railroad / The Cars / Georgia Satellites / The Beatles / The Eagles / Dwight Yoakam / The Black Keys / Tracy Chapman / Creedence Clearwater Revival / Eddie Money / Steely Dan / Free / REM / Stevie Ray Vaughan / Kings of Leon / The Black Crowes / The Franklin County Trucking Company / 3 Doors Down / The Rolling Stones / Ghost Hounds / Spirit / Joe Walsh / Rare Earth / The Doobie Brothers / The White Stripes / The Doors / Lenny Kravitz / Billy Idol / Radiohead / Deep Purple / Elton John

BOOKING & LATEST NEWS

Chuck / 760-408-1612

the212band.com

Instagram / @the_212_band

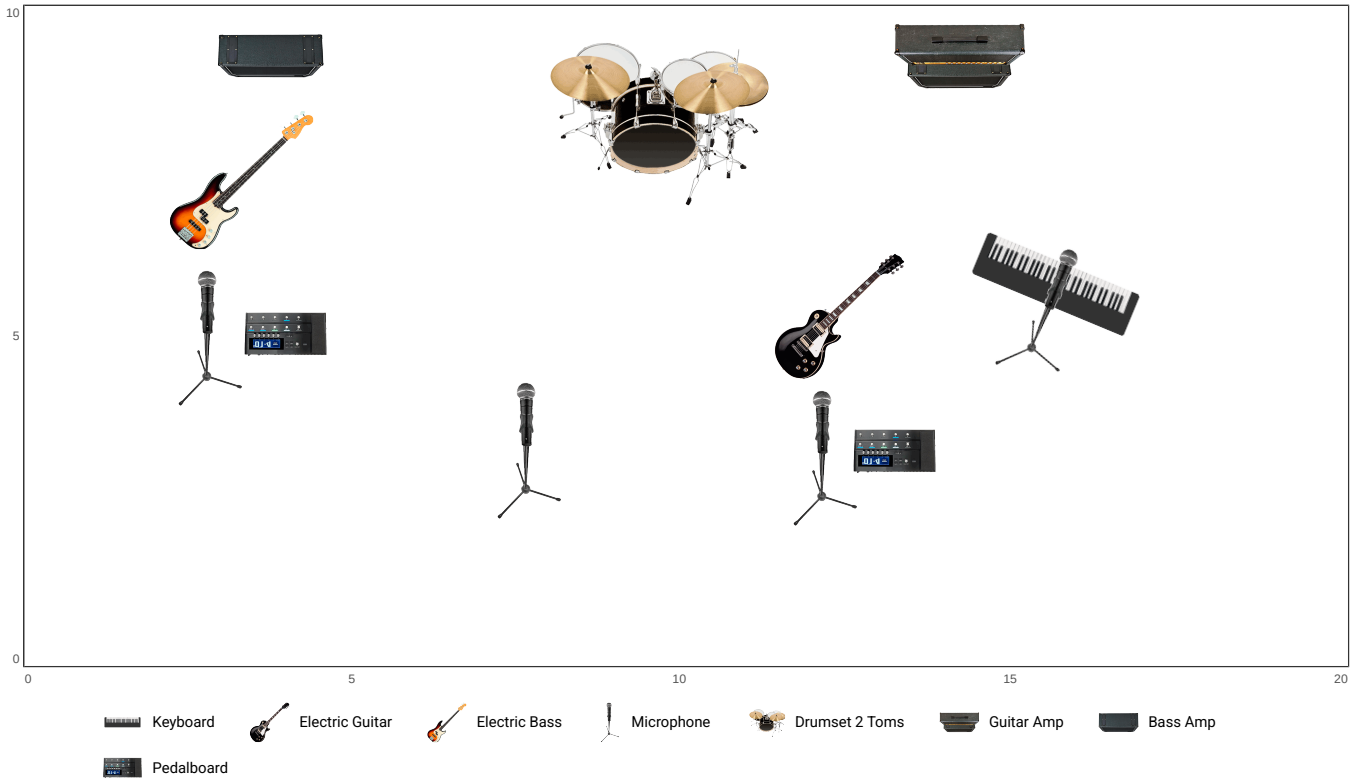
Current public shows

PRODUCTION / 01

Stage layout.

THE 212 BAND / FIVE-PIECE LIVE BAND

STAGE PLAN



EQUIPMENT & POSITIONS

Drums at the rear; bass to the left; guitar and keys to the right; lead vocal at the front. Equipment positions follow the supplied stage plan.

PRODUCTION CONTACT

Chuck / 760-408-1612

Input channels, monitor outputs and production preferences follow on the next page.

Stage plan artwork: Ridermaker

PRODUCTION / 02

Inputs & monitoring.

INPUT CHANNELS

01	Lead Vocals	08	Floor Tom
02	Guitar Vocals	09	Overhead Left
03	Bass Vocals	10	Overhead Right
04	Keys Vocals	11	Guitar Amp/DI
05	Kick	12	Bass Amp/DI
06	Snare	13	Keys Left
07	Rack Tom	14	Keys Right

MONITOR OUTPUTS

01	Drum Monitor/IEM
02	Guitar Monitor/IEM
03	Bass Monitor/IEM
04	Keys Monitor/IEM
05	Lead Vox Monitor/IEM

PRODUCTION PREFERENCES

Full drum mic-up preferred; can be scaled to the room.

Guitar and bass can both run amp-less.

One monitor per member preferred. All members can use IEMs.

Advance the show: Chuck / 760-408-1612