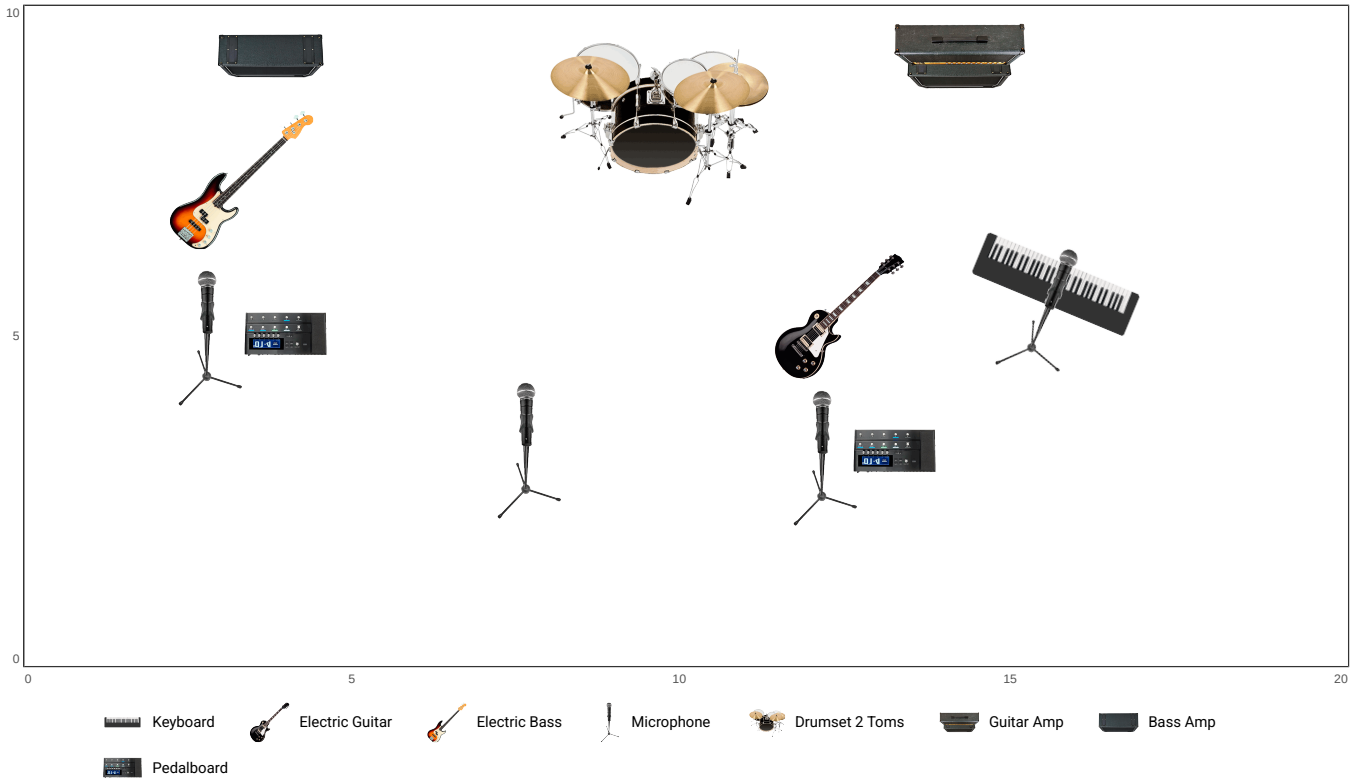
PRODUCTION / 01

Stage layout.

THE 212 BAND / FIVE-PIECE LIVE BAND

STAGE PLAN



EQUIPMENT & POSITIONS

Drums at the rear; bass to the left; guitar and keys to the right; lead vocal at the front. Equipment positions follow the supplied stage plan.

PRODUCTION CONTACT

Chuck / 760-408-1612

Input channels, monitor outputs and production preferences follow on the next page.

Stage plan artwork: Ridermaker

PRODUCTION / 02

Inputs & monitoring.

INPUT CHANNELS

01	Lead Vocals	08	Floor Tom
02	Guitar Vocals	09	Overhead Left
03	Bass Vocals	10	Overhead Right
04	Keys Vocals	11	Guitar Amp/DI
05	Kick	12	Bass Amp/DI
06	Snare	13	Keys Left
07	Rack Tom	14	Keys Right

MONITOR OUTPUTS

01	Drum Monitor/IEM
02	Guitar Monitor/IEM
03	Bass Monitor/IEM
04	Keys Monitor/IEM
05	Lead Vox Monitor/IEM

PRODUCTION PREFERENCES

Full drum mic-up preferred; can be scaled to the room.

Guitar and bass can both run amp-less.

One monitor per member preferred. All members can use IEMs.

Advance the show: Chuck / 760-408-1612